

To the Misses Gertrude A. Clarkson, and Maria L. Hammecken.

Short and Sweet MELODIES.

A COLLECTION

OF

POPULAR PIECES arranged for TWO PERFORMERS.

BY

CARL J. BERGER.

Nett Price, 15 Cts. Each.

1. CARNIVAL OF VENICE.
3. FEW DAYS POLKA.
5. HOME, AS A WALTZ.
7. RATAPLAN QUICK STEP.
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2. CROWN DIAMONDS GALOP.
4. JORDAN POLKA.
6. HOURS THERE WERE.
8. MY DARLING'S SCHOTTISCHE.
10. PRIMA DONNA WALTZ.
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JORDAN POLKA.

N^o. 4. SHORT AND SWEET MELODIES.

C. J. BERGER.

SECONDO.

PIANO.

The first system of musical notation for the piano part. It consists of two staves. The upper staff is in bass clef with a 2/4 time signature and contains a series of chords. The lower staff is also in bass clef with a 2/4 time signature and contains a single melodic line with notes and rests, including fingerings 1, 4, 1, 4, 1, 4, and 3.

The second system of musical notation. The upper staff continues with chords. The lower staff continues the melodic line with notes and rests, including fingerings 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, and a plus sign.

The third system of musical notation. The upper staff continues with chords. The lower staff continues the melodic line with notes and rests, including fingerings 1, 4, 1, 3, 1, 4, 3, 1, 4, 3, and 3.

The fourth system of musical notation. The upper staff continues with chords. The lower staff continues the melodic line with notes and rests, including fingerings 1, 4, 3, 4, 1, and a plus sign.

The fifth system of musical notation. The upper staff continues with chords. The lower staff continues the melodic line with notes and rests, including fingerings 1, 4, 3, 2, and a plus sign.

JORDAN POLKA.

N^o 4. SHORT AND SWEET MELODIES.

C. J. BERGER.

PRIMO.

PIANO.

